



Lotta Nevanperä

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Curriculum vitae

Education

Satakunta University of applied sciences, faculty of business and culture,
graphic arts 2008 - 2012

Lybecker Institute of Crafts and Design 2006-2008

Tartu Art School, Student exchange 2007

Upper secondary school in Oulainen 2004

Private exhibitions

Arthouse Väinölä, Oulainen 2010

Ihmema -enterprise, Oulainen 2009-2010

Cafe Mokka pannu, Ylivieska 2009

Helaalan Mylly, Ylivieska 2009

Ruiskukahvila, Raahe 2008

Mix'd cafe, Ylivieska 2008

Iitan pirtti, Oulainen 2008

Group exhibitions

Exchange exhibition in University of Applied Sciences, Imatra 2010

Photograph exhibition in University of Applied Sciences, Kankaanpää 2010

Christmas exhibition in University of Applied Sciences, Kankaanpää 2009

Lähtölaukaus, Vesilahti 2009

Autumn exhibition in University of Applied Sciences, Kankaanpää 2009

Exchange exhibition in Arts Academy, Turku 2009

Christmas exhibition in University of Applied Sciences, Kankaanpää 2008

Autumn exhibition in University of Applied Sciences, Kankaanpää 2008

Myötätuuli Gallery, Raahe 2008

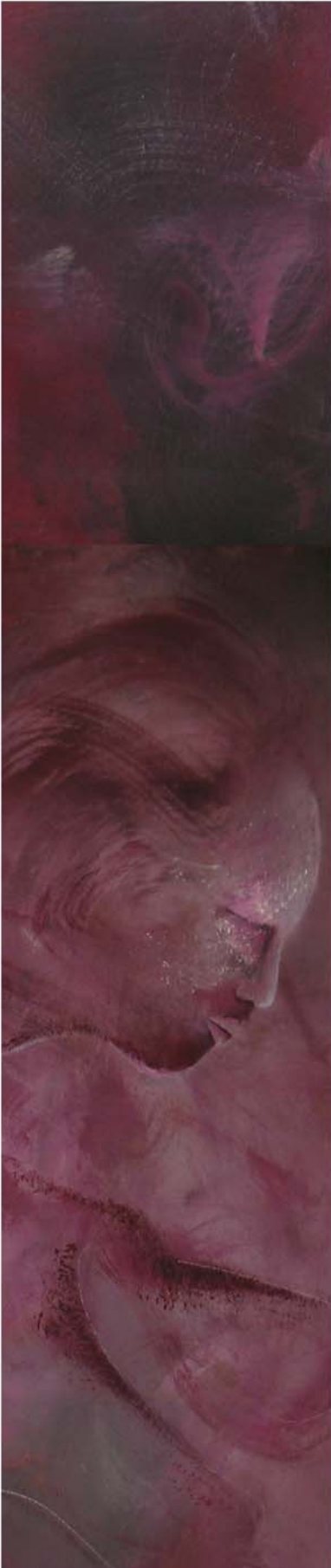
Miniatyre exhibition, Raahe 2008

My Morning, Tartto 2007

Yearly class exhibitions in Pilke gallery, Raahe 2006-2008

Scholarships

Merit-based scholarship from Lybecker Institute of crafts and design, 2008



Other artistic work

Organize and arrange art course for children, 2010

Design logo to Ihmema- enterprise, 2009

Organize and arrange painting course, 2009

Design portfolio of graphic arts to the Lybecker institute of Crafts and design, edition 15 and edition 15, 2008

Design postcard to the arts councils of Oulu province, 2007

Design portfolio of graphic arts to the arts council of Oulu province, edition 30, 2007

Artist statement, a literary self-portrait

I compose sketches from everyday experiences which express some momental impressions on me. I need to be able to recall mental images with these sketches. Human body and its language is my habitual subject. Speech comes useless, only moods, expressions, forms and colours matters. Usually I exaggerate figures and shapes to show the importance of specific things.

Etching, aquatint, serigraphy and painting are the most suitable techniques for me to construct picture, because they never give the exact result you were looking for. Outcome is always more or less surprising. In my paintings I prefer large canvases to build wider scale of colours and forms. I'm all eyes to see how my sight takes shape.